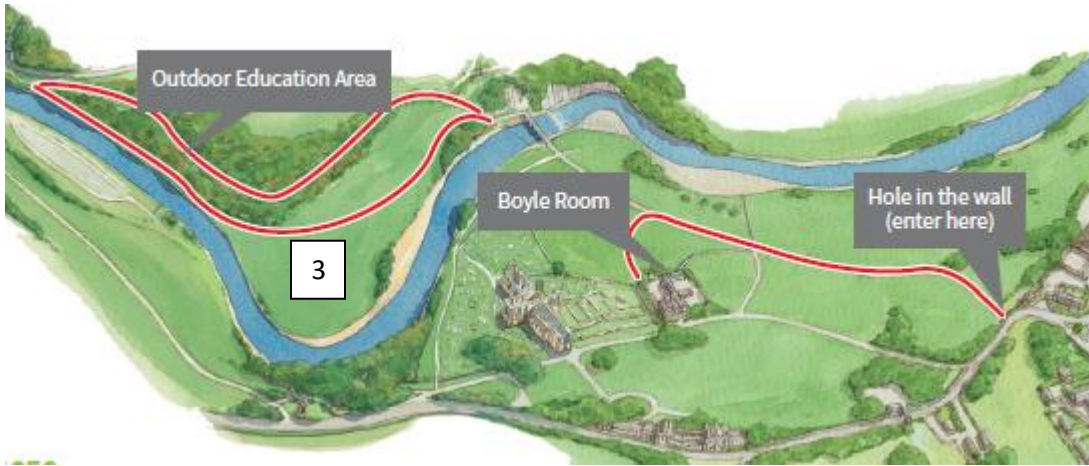


## Outdoor Art Activities – Notes for teachers

Pick up your resource pack from the village shop (laminated child activity sheet, paintbrushes, cups, fabric and tarpaulin)

Suggested locations for activities in blue



### Natural painting (Outdoor education area)

Gather different colours to squish to make natural paint – mud, leaves/grass, berries (emphasise the dangers of eating berries and the need to wash hands afterwards)

Ask children NOT to grab handfuls of leaves from the nearest bush, most can be found on the ground, a few things could be picked e.g. daisies, 1 leaf from a suitable plant. Every child does not need to produce every colour, they can share colours so as to have the smallest possible impact on the environment.

Use the paintbrushes to paint the colours onto the fabric. Could make their own flag, or string together to make class bunting back at school.

Please return the cups, paintbrushes, tarpaulin and any spare fabric to the shop.

### Natural materials collage (location 3)

Gather leaves, sticks, pebbles etc from the ground and use them to create a picture on the ground.

You could give them a theme e.g. favourite animal, or challenge them to use as many different colours as possible, or as many different shades of the same colour.

Don't forget your camera as you can't take these with you!

## Sketch the priory ruins

You could look at details like patterns in the stonework, or shapes such as the archways. Feel the texture of the stone, could do stone rubbings here, and compare to bark rubbings as you walk near the river. Encourage children to look up to see the statues like the laughing dog near the entrance.

The accompanying sheet for the students has 10 close up pictures of the stonework for them to find.

For more art activities, book a workshop with our Education Officer Amy Garrido.

[education@boltonabbey.com](mailto:education@boltonabbey.com)

01756 718000

The natural world is full of wonderful colours, shapes and textures that you can use to inspire your artwork.

Please remember to take good care of the plants around you by not grabbing handfuls of leaves. You can find plenty of materials on the ground, or you could gently pick 1 or 2 leaves from common plants. Ask an adult if you're not sure.



## Natural painting

Make your own paint by squishing mud, leaves or berries (DO NOT EAT THEM) in a cup. Think what colours you want to create and what you could use. Share colours with a friend and paint onto the fabric.

## Natural collage

Gather natural materials lying on the ground and use them to create a picture. Use these ideas to get you thinking, what will you create?

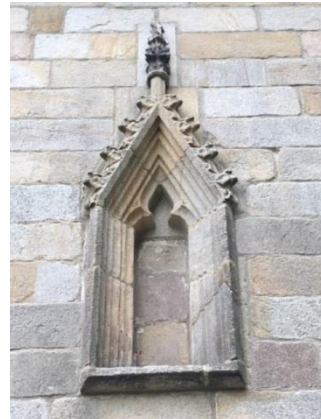


Think about colour, size, texture, shape, and the background.

## Bolton Priory

Walk around the Priory ruins. Notice the many different shapes in the stonework, and touch the stones. How do they feel? Notice the different shades of light and dark in the stonework; there are blackened areas giving you clues as to where walls and rooves would have been.

Can you find these shapes?



Now draw your own sketches of the building.